

ALIX PEARLSTEIN

Born, lives and works in New York

SOLO EXHIBITIONS and PERFORMANCES

- 2010 *Shoot in 12 Shots*, ICI Benefit, The Park Avenue Armory, NYC - performance
- Shoot: Moving Paper Fantasy*, Esopus Space, NYC - performance
- Talent*, On Stellar Rays, New York
- 2009 *Goldrush*, The Front Room, Contemporary Art Museum St. Louis, MO
- 2008 *After the Fall*, The Kitchen, New York
- 2006 *The King, the Mice and the Cheese*, MIT List Visual Arts Center, Bakalar Gallery, Cambridge MA
- 2004 *Arena*, Salon 94, New York - performance
- 2002 *Episode*, Greenberg Van Doren Gallery, New York
- 2001 *Mirror (Stage): Studio*, Lugar Commun, Lisbon
- 1999 *Partners*, New Media Space, The Herbert F. Johnson Museum of Art, Ithaca, NY
- Partners*, University Galleries, Illinois State University, Normal, IL
- Partners*, Postmasters Gallery, New York
- 1998 *Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston
- 1997 *Interiors*, The Video Gallery, The Museum of Contemporary Art, Chicago
- 1996 *Interiors*, Postmasters Gallery, New York
- 1995 *Egg Yang*, Lauren Wittels Gallery, New York
- 1994 Postmasters Gallery, New York
- 1993 Johan Jonker Galerie, Amsterdam
- 1992 Postmasters Gallery, New York
- Project Room, Elizabeth Koury Gallery, New York
- 1991 Tom Solomon's Garage, Los Angeles
- 1990 Laurie Rubin Gallery, New York
- 1988 White Room, White Columns, New York

SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2011 *Electromediascope Winter 2011: InsideOut: New Performance Videos*, curated by Gwen Widmer, The Nelson-Atkins Museum of Art, Kansas City, MO
Samson Projects at Zona Maco, Arte Contemporaneo, Mexico D.F., Mexico
A Look at Talent: Alix Pearlstein, curated by Amanda Schmitt, Physical Center at Guest Project, London
- 2010 *7 Artists 7 Days 7 Hours*, Smith-Stewart at Big Screen Project, Eventi Hotel Plaza, NYC
Signals, curated by Danna Taggar Heller, MoBY, Bat Yam Museum of Contemporary Art, Tel Aviv, Israel
Do / Redo / Undo – 50 Years of Video Performance, Wiels Center for Contemporary Art, Brussels, Belgium
Lumen Festival, curated by Ginger Shulick, Atlantic Salt, Staten Island, NY
Compose, curated by Amy Smith-Stewart, David Krut Projects, NYC
- 2009 *45 years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by PS 1 and Performa 09, PS 1, MOMA, NYC
Lover, curated by Kate Gilmore and Candice Madey, On Stellar Rays, NYC
- 2008 *The Quebec City Contemporary Art Biennial: Manif Internationale D'Art De Quebec 4*, curated by Lisanne Nadeau, Galerie des arts Laval, Quebec City, Canada
Bugs for Teeth and Other Ways of Thinking: Lumen Eclipse, Harvard Square, Cambridge MA
Idiot Joy Showland: An Evening of Film and Video by Artists, organized by John Pilson and Claudia Altman-Siegel, CAC, Contemporary Art Center, Cincinnati; IFC Film Center, NYC; Dallas Video Festival (07')
- 2007 *Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, NYC
Highly Defined: New Works from Voom HD Lab, curated by Steve Seid, PFA, Berkeley
Protoger / Enfermer, curated by Corinne Charpentier, Musee department du Sel, Marsal, France
EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, Ireland
Fuzzy Logic, curated by Patrice Duhamel, The Clark Centre, Montreal
Dear Mosquito of My Heart, curated by Daana Tagaar, CCA, Tel Aviv, Israel
- 2006 *I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, NYC
Wayward 16: Greatest Hits, curated by Lisa Kirk, The Wayward Canon, London
DUMBO Short Film and Video Festival, Brooklyn NY
Look, Win, Get It On, curated by Art Office, UCLA EDA, LA
Video Window Project, Elizabeth Leach Gallery, Portland, Oregon
- 2005 *Performative Video*, curated by Camilo Alvarez, Museum of Contemporary Art of Panama
Experience, Memory, Re-enactment, curated by Florian Wuest, Piet Zwart, Rotterdam
New Video, Spark Contemporary Art Space, Syracuse NY
- 2004 *Artprojx Cinema Series Two*, Prince Charles Cinema, Frieze, London
Videoex Experimental Film and Video Festival, Zurich
When I Think About You I Touch Myself, curated by David Humphrey, NY Academy of Art
Body Snatchers, Pacific Switchboard, Portland, Oregon
Corporal Identity-Body Language: The Moving Image, Museum of Arts and Design, NYC
- 2003 *Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, NYC
Alix Pearlstein, Chloe Piene, Aida Ruilova, Salon 94, NYC
Up: Films and Videos on Flying, curated by Luca Buvoli, White Box Gallery, NYC
The Standard Projection: 24/7, curated by Yvonne Force / Art Production Fund, LA
Art in General Video Project, organized by CEC International, NCCA, Ekaterinburg, MCA, Kaliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, Russia
New Video, Galerie Frehrking Wiesehofer, Koln
Acts of Futility, curated by Miriam Sternberg, Bellevue Art Museum, Washington
- 2002 *Pictures, Patents, Monkeys and More...On Collecting*, curated by Ingrid Shaffner, ICA Philadelphia
Video Art: Changing Channels, School of Visual Arts, NYC
Art in General Video Project, CEC International, touring screening program, Russia
Video Art 1990-2002, curated by Janet Kardon, Long House Reserve, East Hampton, NY

- 2001 *Video Jam*, curated by Michael Rush and Galen Joseph Hunter, Palm Beach ICA, FL
Casino 2001; 1st Quadrennial of Contemporary Art, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, Belgium
Videoprogramm, curated by Florian Wust, Galerie Michael Zink, Munich
Drama Queens: Women Behind the Camera, curated by Maria-Christina Villaseñor, Solomon R. Guggenheim Museum, NYC
Faces of Laughter, curated by Milka van der Elk, Stedelijk Museum, Amsterdam
See Through: Hannah Wilke, Karen Finley, Alix Pearlstein, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art; NY Center for Media Arts
Images Festival, Toronto
Alex 8, Kevin Bruk Gallery, Miami
- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT
Six Signals, Cheekwood Museum of Art Installation Galleries, Nashville, TN
The Body in Photographs, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY
The American Century: Art & Culture Part II, 1950-2000: The Cool World, curated by Chrissie Isles, Whitney Museum of American Art, NYC
Kasseler Dokumentarfilm & Videofest, Kassel
New Photographs, Baumgartner Gallery, NYC
World Wide Video Festival, Melkweg Galerie Installation and Screening, Amsterdam
TransMediale Festival, Berlin
Images Festival of Independent Film and Video, Toronto
New Works: Recent & Historical Artist's Videos from EAI, DIA Foundation, NYC
- 1999 *Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Haus der Kunst, Munich
Videolounge, curated by Costa Vece and Patrick Huber, The Venice Biennale
54x54x54, curated by Michael Petry, Museum of Contemporary Art, London
Videophoto, curated by Stuart Horodner, Bucknell Art Gallery, PA
Video Forum, curated by Paola SerraZanetti, Galleria Marabini, Bologna
Impakt Festival, Flatlands Galerie; installation, Utrecht
TransMediale Festival, Berlin
InVideo Festival, Milan
Girlschool, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Georgia
Video Lisboa 99, Lisbon
- 1998 *Allo Specchio*, curated by Valentina Valentini, Rome
World Wide Video Festival, Amsterdam
Reel New York, Channel Thirteen / WNET, NYC
Pop Surrealism, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein, Harry Philbrick, The Aldrich Museum, Connecticut
Cloth-Bound, Laure Genillard Gallery, London
Video Library, David Zwirner Gallery, NYC
Rotterdam Film Festival: Exploding Cinema, The Netherlands
Presumed Innocence, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond
Impakt Festival, Flatlands Galerie; installation, Utrecht
I'm Still in Love With You, curated by Steven Hull, 20th C. Club, LA
- 1997 *Pagan Stories: Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art
Mediated Presence: 3 Decades of Video from EAI, DIA Foundation, NYC
ete 97, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva
Video Divertimento, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany
A Thing of Beauty is, curated by Michael Petry, Museum of Contemporary Art, London
Projects.doc, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Ohio
Young and Restless, curated by Stephen Vitiello, Barbara London and Sally Berger, MOMA, NYC
Video Viewpoints, Screening and Lecture, The Museum of Modern Art, NYC
Up Close and Personal, curated by John Ravenal, The Philadelphia Museum of Art
Microwave Festival, Videotage, Hong Kong

- 1996 *Can We Talk?*, Basilico Fine Arts, NYC
Pandemonium Festival, London
Nude, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco; Art & Idea, Mexico D.F.
Sturecompagniet, Roger Bjorkholmen Galerie, Stockholm
14th Annual World Wide Video Festival, The Hague, Netherlands
Video Program, curated by Gianfranco Mantegna, Bienalle of Lyon, Lyon
PSY-FI, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT
- 1995 *Madeleines*, curated by Amanda Trager, Apex Art, NYC
Wheel of Fortune, curated by Amy Lipton, Lombard Fried, NYC
1 Video Festival del Mediterraneo*, Pantelleria, Italy
Toying With Nature, curated by Jeannie Denholm, Maggi Owens, California State U.
Rio Cinefest, Rio de Janeiro, Brazil
Guys and Dolls, Postmasters Gallery, NYC
Video Positive 95, Liverpool
Sit Down and Watch It, Artists Space, NYC
Slacker Attitude, curated by George Barber, ICA, London
- 1994 *Use Your Allusion*, curated by Richard Francis, Dominic Molon, MCA Chicago
Blast 4: Bioinformatica, Sandra Gering, NY; Kolnischer Kunstverein, Koln
D.I.Y., curated by Paul Ha, White Columns, NYC
Oh Boy, it's a Girl, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna
Faith in Doubt, curated by Allan Harris, Center for the Arts, Buffalo NY
Who Killed Mr. Moonlight?, curated by Charles La Belle, Exit Art, NYC
L'Invasione degli Ultra Piccoli, curated by Alessandra Galletta, Transepoca, Milan
Guys and Dolls, curated by Tony Oursler, Videospace at the ICA, Boston
Bad Girls, The New Museum of Contemporary Art, NYC
N.Y.-N.L.-X.X., Geemente Museum, Helmond, Netherlands
The Press, Horodner Romley Gallery, NYC
- 1993 *Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco
Substitute Teacher, curated by Regine Basha, Stuart Horodner, Bronfman Center Montreal
Fluff From New York, curated by Trudie Reiss, Christopher Grimes, LA
Transient Décor, curated by Saul Ostrow, Roger Smith Hotel, NYC
Outside Possibilities 93, curated by Bill Arning, The Rushmore Festival, NY
Simply Made in America, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati; Palm Beach Museum of Art, FL; Butler Institute, OH; Delaware Art Museum
Free Lunch, Centre d'Art Contemporaine, Martigny, Switzerland
DUH, Stephanie Theodore Gallery, NYC
- 1992 *A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Koln
The Anti-Masculine, curated by Bill Arning, Kim Light Gallery, LA
7 Rooms / 7 Shows: Habitat, curated by Kathleen Cullen, P.S. 1, NYC
Under 30, curated by Erik Oppenheim, Galerie Metropole, Vienna
Funny Ha-Ha or Funny Peculiar?, fiction/nonfiction, NYC
Ornament: Ho Hum All Ye Faithful, John Post Lee Gallery, NYC
Alix Pearlstein / Richard Phillips, Dennis Anderson Gallery, Antwerp
- 1991 *Jesse Goode / Alix Pearlstein*, Postmasters Gallery, NYC
David Kezur/ Alix Pearlstein/ Alan Rath, Germans van Eck Gallery, NYC
Home, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, NYC
Nano Sense, Dooley le Cappellaine Gallery, NYC
- 1990 *Oberflächliche Ideen*, ID Galerie, Dusseldorf
Total Metal, curated by Richard Phillips, Simon Watson Gallery, NYC
Emerging Artists 90, curated by Sam Hunter, NJ State Museum, Trenton
All Quiet on the Western Front?, Galerie Antoine Candau, Paris
Works on Paper, Paula Allen Gallery, NYC
- 1989 *Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt
Climate 90, Sculpture, Laurie Rubin Gallery, NYC

BIBLIOGRAPHY

- 2010 T.J. Carlin, Alix Pearlstein "Talent", *Reviews:USA, Art Review*, Summer 2010
Andrea K. Scott, "Alix Pearlstein", *The New Yorker*, May 24
Michael Wilson, Alix Pearlstein "Talent", *Art Review, Time Out New York*, May 13-19
Blythe Sheldon, "Talent", *Weekend Reviews, Art Info. / Modern Painters*, May 6
Martha Schwendener, "Alix Pearlstein's "Talent", *Art Feature: The Village Voice*, May 4
Karen Rosenberg, "Art in Review". *The New York Times*, April 30
Jerry Saltz, "Alix Pearlstein: Talent", *Critic's Picks, New York Magazine*, April 26
Renee Vara, Elena Bajo, Warren Neidich, *Input: Me, Myself and I (Conversations with Oneself)*, Iteration #2
Spring 2010
- 2009 David Humphrey, *Blind Handshake; Art Writing + Art 1990-2008*, 2009
- 2008 Tim Maul, "Alix Pearlstein: After the Fall", *Art in America*, November
Dmitry Komis, "Alix Pearlstein: The Kitchen, NYC", *Flash Art*, November-December
Roberta Smith, "An Attack on Foam Core and the Status Quo", *Last Chance | Art Review, The New York Times*, Oct. 17
Jerry Saltz, "Alix Pearlstein: After the Fall", *Critic's Picks, New York Magazine*, Oct. 13
Andrea K. Scott, "Alix Pearlstein", *The New Yorker*, Oct. 13
Merrily Kerr, "Alix Pearlstein: After the Fall", *Art Review, Time Out New York*, Oct. 9-15
- 2007 Klaus Ottmann, "EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland",
Catalog Essay, *Limerick City Gallery of Art*, 30 March – 24 June 2007
- 2006 Bill Arning, "Alix Pearlstein: The King the Mice and the Cheese", Brochure Essay,
MIT, List Visual Arts Center, Bakalar Gallery, October 12 – December 31
- 2005 Michael Rush, "Digital Activity: Some History and Some Possible Future of Performance in
Media", *A Mediatized Performance and Conference*
"10 Years Ago Today in TONY", *Time Out New York*, October 6-12, Issue No. 523
- 2004 Martha Schwendener, "When I Think About You I Touch Myself", *The New Yorker*, May 10
David Humphrey, "When I Think About You I Touch Myself", Catalog Essay, *The New York Academy of Art*
- 2003 Ken Johnson, "Alumni Return, Juxtaposing Past and Present", *Art Review, The New York Times*, 11/28
Lauren Ross, "Fast Forward: Twenty Years of White Rooms", Catalog Essay, *White Columns*, NYC
Matt Wolf, "Drop Dead: Fall Video Screenings", *Flash Art*, November/December, pg.43
Gregory Volk, "Alix Pearlstein; Episode", *Art in America*, March
- 2002 Roberta Smith, "Family Tensions and Joy, Played but Not Spoken", *Art Review, The New York Times*, September 13
Andrea K. Scott, "Alix Pearlstein", *The New Yorker*, September 23
Meghan Dailey, "Alix Pearlstein", *New York Critic's Picks, Artforum*, September
Edith Newhall, *Art Galleries*, "Installation: Slaves to Fashion", *New York Magazine*, Sept. 9
Jolyon Helterman, "Alix Pearlstein: Episode", *The Week*, September 27
- 2001 Saul Anton, *Casino 2001; 1st Quadrennial of Contemporary Art*, Catalog Essay, SMAK, Ghent
- 2000 Barry Blinderman, "Alix Pearlstein; Partners/Parallel Play", Catalog Essay,
University Galleries, Illinois State University, Normal, IL
"New Photographs", *Photography Reviews, The New Yorker*, June
- 1999 Sean M. Ulmer, "New Media at the Johnson - Alix Pearlstein: Partners", Exhibition Essay,
The Herbert F. Johnson Museum of Art, Ithaca NY, October
Tim Griffin, "Partners: Alix Pearlstein", Exhibitions, *Artbyte*, April - May
Ken Johnson, "Alix Pearlstein", *The New York Times*, Jan. 19
Dike Blair, "Partners; Alix Pearlstein", *Reviews, The Thing*, January 19
Alexandra Juhasz, "Feminism and Documentary", chapter 4: "Bad Girls Come and Go,
But a Lying Girl Can Never Be Fenced In", Edited by Diane Waldman and Janet Walker,
University of Minnesota Press, © 1999

- 1998 Barbara London, "The Video Pioneers", *MoMa magazine*, New York, September
 Lelia Amalfitano, "Still / Pause; Speculative Narratives", Catalog Essay, The Grossman Gallery, *The Museum of Fine Arts*, Boston
 Kathryn Hixson, "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium", Catalog Essay, *Anderson Gallery, Virginia Commonwealth University*, Richmond
- 1997 Janet Kraynak, "Pagan Stories: "Situations of Narrative in Recent Art", Catalog Essay, *Apex Art*, NYC
 Kristin Jones, "Young and Restless", MOMA, New York, *Artforum*, Summer
 Roberta Smith, "The Resurging Video, Reclaimed and Reoriented", *The New York Times*, Feb. 21
 Anthony Wright, "Independent Video Show", *The Mexico City Times*, January
 Ingrid Schaffner, Alix Pearlstein at Postmasters, *Artforum*, January
- 1996 Elizabeth Kley, Studio Visit, *Art Net Magazine*, October
 Bill Arning, Art Review, *Time Out, New York*, Sept.26 - Oct.3
 Janine Gordon, "SM(art) Alex Videos", *Flash Art*, March / April
 William Zimmer, "Remember That Weird Stuff in the 70's?", *The New York Times*, Feb.18
 Patricia Rosoff, "Cozying Up to the Psy-Fi Future," *Hartford Advocate*, Jan.18
- 1995 Maia Damianovic, "The Fantastic in Art", *Tema Celeste*, Winter
 David Humphrey "Alix Pearlstein at Lauren Wittels: New York Fax, *Art Issues*, Nov/Dec
 Anne Doran, "Alix Pearlstein: Egg Yang", Art Review, *Time Out New York*, Oct. 4-11
 Kim Levin, "Guys and Dolls", *Village Voice*, April 27
- 1994 Gary Schwan, "Simply Made in America", *The Palm Beach Post*, Dec.9
 Richard Huntington, "Faith in Doubt", *The Buffalo News*, Nov.22
 Alix Pearlstein, statement in "Working Conditions", *Meaning #16*, Fall
 Al Harris F., Karen Emenhiser, "Faith in Doubt: a speculation on the function of humor in Contemporary art", catalog essay, *Center for the Arts, SUNY Buffalo*
 Claire McConaughty, "S.I.B.", *Pretty Decorating*, September
 Kim Levin, Art/Choices, "S.I.B.", *Village Voice*, July 26-Aug.1
 Kim Levin, Art/Choices, Alix Pearlstein at Postmasters, *Village Voice*, April 27
- 1993 Abbie Weinberg, Review of "Substitute Teacher", *Concordian*, Dec.10
 Peter Frank, "Trancesex", Video Pick of the Week, *L.A. Weekly*, July 16-22
 Terry R. Myers, "Alix Pearlstein", Review, *Tema Celeste*, Spring
 David Kelleran, "Alix Pearlstein at Postmasters", Review, *Flash Art*, Jan./Feb.
- 1992 Susan Kandel, review of "The Anti-Masculine", *Los Angeles Times*, Dec.17
 Alan Schwartzman, "Goings On About Town", *The New Yorker*, Nov.16
 Andrea K. Scott, "An Eloquent Silence", Article *Tema Celeste*, Autumn
 Alix Pearlstein, "The Question of Gender in Art", Artist Statement *Tema Celeste*, Fall
 Maia Damianovic, "Opinions", Article, *Tema Celeste*, Summer 1992
 Kim Levin, Art/Choices (fiction/nonfiction), *The Village Voice*, Feb.18
- 1991 Dan Cameron, article, "The Critical Edge: Arranging Things", *Art & Auction*, February
 Robert Mahoney, "Goode / Pearlstein at Postmasters", Review, *Arts*, December
 Ruth Bass, "Kezur, Pearlstein, Rath", Review Germans Van Eck, *Art News*, December
 Dorothy Gelatt, "Twenty Years Later at 420", Article, *Maine Antique Digest*, November
 Lisa Liebman, "Germans Van Eck", *The New Yorker*, October 14
 Tobey Crockett, "Galleries, Alix Pearlstein: Tom Solomon's Garage", *Venice Mag.*, May
- 1990 Jennifer Borum, review, "Alix Pearlstein: Laurie Rubin Gallery", *Artforum*, April
 Lewis Kachur, "Alix Pearlstein at Laurie Rubin", Review, *Art International*, Summer
 Terry Myers, "Alix Pearlstein at Laurie Rubin Gallery", Review, *La Piz*, April
- 1988 Philippe Evans-Clark, "Alix Pearlstein at White Columns", *Art Press*, May

TEACHING / LECTURES / AWARDS / MISC.

- 2011 Foundation for Contemporary Arts, 2011 *Grants to Artists* Award
Boston Museum School of Fine Arts – Guest Lecturer / Visiting Artist
- 2010 Princeton University, Program in Visual Arts, Senior Thesis Seminar - Visiting Artist
University of Las Vegas, Department of Art - Guest Lecturer / Visiting Artist
newARTtheater, Panel moderated by Paul David Young for PAJ: A Journal of Performance and Art (MIT) Press, Apex Art, NYC
- 2010-11 Bard College, Milton Avery Graduate School of the Arts, Film / Video Department - Faculty
Hunter College, MFA Program - Guest Lecturer / Visiting Artist
Intersections with Art and Performance, panel moderated by Gavin Kroeber - Martin E. Segal Theatre Center, The CUNY Graduate Center, NYC
- 2009-11 School of Visual Arts, MFA Fine Arts Program - Faculty
- 2009 PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon
Pratt Institute, Guest Lecturer, Sculpture Club
School of Visual Arts, MFA Photography, Video and Related Media Program - Visiting Critic
Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer / Visiting Artist
Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist
Purchase College, MFA Program – Guest Artist
- 2008 Yale University, MFA Program, Sculpture Department – Lecturer: Video Seminar
In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery, NYC
Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer / Visiting Artist
The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board (08 -)
World's Smallest Art Fair: Video Program organized by Alix Pearlstein, Anna Kustera Gallery, NYC
- 2004-08 Parsons The New School for Design, MFA Program – Core Faculty
Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1/MOMA, LIC, NY
- 2007 Maine College of Art, MFA Program - Visiting Artist
- 2006 Yale University, MFA Program, Photography Dept.– Lecturer: Video & Performance Art Workshop
VOOM HD Lab Outreach Program - Commission
MIT, List Visual Arts Center - Gallery Talk
UCLA, Undergraduate Program New Genres Department – Instructor: Advanced New Genres
- 2004 Skowhegan School of Painting and Sculpture - Resident Artist Faculty / Board of Governors (05 -)
Yale University, MFA Program - Final Critique Panelist
Parsons The New School for Design, Photography Department - Guest Lecturer
SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist
- 2000-04 School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro. Video Art
- 2003 Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty
New York University, MFA Program - Instructor: Graduate Studio Critique
Pratt Institute of Art and Design - Guest Artist
Yale University, MFA Program - Guest Artist
- 2001 New York University, MFA Program - Instructor: Grad. Studio Critique / Thesis Committee (01-02)
- 2000 *Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT Festival, Utrecht, The Netherlands
California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist
Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist
Maryland Institute College of Art - Visiting Instructor in Senior Studio: Sculpture in 2 Directions
- 1999-00 Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor
- 1999 Illinois State University at Normal - Visiting Artist in Residence / Guest Lecturer, Seminar Instructor
Concordia University, Fine Arts Division - Guest Lecturer
University of Maryland, Art Department - Guest Lecturer
Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist
Rutgers University, MFA Program - Guest Lecturer / Visiting Artist
The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer
Conversations, Four Walls, New York
- 1998-00 Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1
- 1998 Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist
School of Visual Arts - Guest Artist
New York University - Guest Artist
The Museum School of Fine Arts, Boston - Guest Lecturer
San Jose State University School of Art and Design - Guest Lecturer

- 1997 *Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC
Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence
The Philadelphia Museum of Art - Panelist in conjunction with exhibition
The Mac Dowell Colony: Residency (and 1988, 1989)
California Institute of The Arts - Guest Artist
Art Center College of Design - Guest Artist
Otis College of Art and Design, Fine Arts Dept.- Guest Lecturer
- 1996 Art Matters Inc.: Fellowship
- 1995 Rhode Island School of Design - Guest Artist
The Edward F. Albee Foundation - Residency (and 1992)
- 1994 New York University - Guest Artist
SUNY at Buffalo - Panelist in conjunction with exhibition
- 1993 Cornell University, Ithaca NY - Alumni Artists Panel
- 1991 Brooklyn College, Art Department - Instructor; 3D Design
- 1990-91 Rockland Community College - Instructor: Sculpture I, II, 3D Design
- 1989 National Endowment for the Arts: Fellowship in Sculpture

EDUCATION

- 1983 BS, Cornell University, Ithaca NY
- 1988 MFA Sculpture, SUNY at Purchase, Purchase NY