

## ALIX PEARLSTEIN

Born, lives and works in New York

### SOLO EXHIBITIONS

- 2010 *Talent*, On Stellar Rays, New York
- 2009 *Goldrush*, The Front Room, Contemporary Art Museum St. Louis, MO
- 2008 *After the Fall*, The Kitchen, New York
- 2006 *The King, the Mice and the Cheese*, MIT List Visual Arts Center, Bakalar Gallery, Cambridge MA
- 2004 *Arena*, Salon 94, New York
- 2002 *Episode*, Greenberg Van Doren Gallery, New York
- 2001 *Mirror (Stage): Studio*, Lugar Commum, Lisbon
- 1999 *Partners*, New Media Space, The Herbert F. Johnson Museum of Art, Ithaca, NY  
*Partners*, University Galleries, Illinois State University, Normal, IL  
*Partners*, Postmasters Gallery, New York
- 1998 *Still / Pause*, The Grossman Gallery, School of The Museum of Fine Arts, Boston
- 1997 *Interiors*, The Video Gallery, The Museum of Contemporary Art, Chicago
- 1996 *Interiors*, Postmasters Gallery, New York
- 1995 *Egg Yang*, Lauren Wittels Gallery, New York
- 1994 Postmasters Gallery, New York
- 1993 Johan Jonker Galerie, Amsterdam
- 1992 Postmasters Gallery, New York  
Project Room, Elizabeth Koury Gallery, New York
- 1991 Tom Solomon's Garage, Los Angeles
- 1990 Laurie Rubin Gallery, New York
- 1988 White Room, White Columns, New York

## SELECTED GROUP EXHIBITIONS / SCREENINGS

- 2010 *Do / Redo / Undo – 50 Years of Video Performance*, Wiels Center for Contemporary Art, Brussels  
*Compose*, curated by Amy Smith-Stewart, Smith-Stewart nomadic Gallery at David Krut Projects, NYC
- 2009 *45 years of Performance Video from EAI*, in conjunction with *100 Years (version #2)*, organized by PS 1 and Performa 09, PS 1, MOMA, NYC  
*Lover*, curated by Kate Gilmore and Candice Madey, On Stellar Rays, NYC
- 2008 *The Quebec City Contemporary Art Biennial: Manif Internationale D'Art De Quebec 4*, Curated by Lianne Nadeau, Galerie des arts Laval, Quebec City, Canada  
*Bugs for Teeth and Other Ways of Thinking: Lumen Eclipse*, Harvard Sq., Cambridge MA  
*Idiot Joy Showland: An Evening of Film and Video by Artists*, organized by John Pilson and Claudia Altman-Siegel, CAC, Contemporary Art Center Cincinnati; IFC Film Center, NYC and Dallas Video Festival (07')
- 2007 *Performance on Demand: EAI Viewing Room* at EFA Gallery, Performa 07, NYC  
*Highly Defined: New Works from Voom HD Lab*, curated by Steve Seid, PFA, Berkeley  
*Protoger / Enfermer*, curated by Corinne Charpentier, au Musee department du Sel, Porte de France, Marsal, (Moselle), France  
*EV + A 2007, A Sense of Place: Annual Exhibition of Visual Art Ireland*, curated by Klaus Ottmann, Limerick City Gallery of Art, Limerick, Ireland  
*Fuzzy Logic*, curated by Patrice Duhamel, The Clark Centre, Montreal  
*Dear Mosquito of My Heart*, curated by Daana Tagaar, CCA, Tel Aviv, Israel
- 2006 *I Drank the Kool Aid: (The Experiment Requires That you Continue)*, curated by Bruce Hackney and Anna Kustera, Anna Kustera Gallery, NYC  
*Wayward 16: Greatest Hits*, curated by Lisa Kirk, The Wayward Canon, London  
*DUMBO Short Film and Video Festival*, Brooklyn NY  
*Look, Win, Get It On*, curated by Art Office, UCLA EDA, LA  
*Video Window Project*, Elizabeth Leach Gallery, Portland, Oregon
- 2005 *Performative Video*, curated by Camilo Alvarez, The Museum of Contemporary Art, Panama City, Panama  
*Experience, Memory, Re-enactment*, curated by Florian Wuest, Piet Zwart, Rotterdam  
*New Video*, Spark Contemporary Art Space, Syracuse NY
- 2004 *Artprojx Cinema Series Two*, Prince Charles Cinema, Frieze, London  
*Videoex Experimental Film and Video Festival*, Zurich  
*When I Think About You I Touch Myself*, curated by David Humphrey, The New York Academy of Art, NYC  
*Body Snatchers*, Pacific Switchboard, Portland, Oregon  
*Corporal Identity-Body Language: The Moving Image*, Museum of Arts and Design, NYC
- 2003 *Fast Forward: 20 years of White Rooms*, curated by Lauren Ross, White Columns, NYC  
*Alix Pearlstein, Chloe Piene, Aida Ruilova*, Salon 94, NYC  
*Up: Films and Videos on Flying*, curated by Luca Buvoli, White Box Gallery, NYC  
*The Standard Projection: 24/7*, curated by Yvonne Force / Art Production Fund, LA  
*Art in General Video Project*, organized by CEC International, NCCA, Ekaterinburg, MCA, Kaliningrad, Pro-Arte, St. Petersburg, Moscow New Media Lab, Russia  
*New Video*, Galerie Frehrking Wiesehofer, Koln  
*Acts of Futility*, curated by Miriam Sternberg, Bellevue Art Museum, Washington
- 2002 *Pictures, Patents, Monkeys and More...On Collecting*, curated by Ingrid Shaffner, ICA Philadelphia, PA  
*Video Art: Changing Channels*, School of Visual Arts, NYC  
*Art in General Video Project*, CEC International, touring screening program, Russia  
*Video Art 1990-2002*, curated by Janet Kardon, Long House Reserve, East Hampton, NY

- 2001 *Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, curated by Jeanne Greenberg Rohatyn, SMAK, Ghent, Belgium  
*Video Jam*, curated by Michael Rush and Galen Joseph Hunter, Palm Beach ICA, FL  
*Videoprogramm*, curated by Florian Wust, Galerie Michael Zink, Munich  
*Drama Queens: Women Behind the Camera*, curated by Maria-Christina Villasenor, Solomon R. Guggenheim Museum, NYC  
*Faces of Laughter*, curated by Milka van der Elk, Stedelijk Museum, Amsterdam  
*See Through: Hannah Wilke, Karen Finley, Alix Pearlstein*, curated by Galen Joseph Hunter, Palm Beach Institute of Contemporary Art; NY Center for Media Arts  
*Images Festival*, Toronto  
*Alex 8*, Kevin Bruk Gallery, Miami
- 2000 *Insites*, Whitney Museum of American Art at Champion, Stamford, CT  
*Six Signals*, Cheekwood Museum of Art Installation Galleries, Nashville, TN  
*The Body in Photographs*, curated by Amada Cruz, Bard CCS, Annendale on Hudson, NY  
*The American Century: Art & Culture Part II, 1950-2000: The Cool World*, curated by Chrissie Isles, Whitney Museum of American Art, NYC  
*Kasseler Dokumentarfilm & Videofest*, Kassel  
*New Photographs*, Baumgartner Gallery, NYC  
*World Wide Video Festival*, Melkweg Galerie Installation and Screening, Amsterdam  
*TransMediale Festival*, Berlin  
*Images Festival of Independent Film and Video*, Toronto  
*New Works: Recent & Historical Artist's Videos from EAI*, DIA Foundation, NYC
- 1999 *Regarding Beauty*, curated by Olga Viso, Hirshhorn Museum and Sculpture Garden, Washington D.C.; Haus der Kunst, Munich  
*Videolounge*, curated by Costa Vece and Patrick Huber, The Venice Biennale  
*54x54x54*, curated by Michael Petry, Museum of Contemporary Art, London  
*Videophoto*, curated by Stuart Horodner, Bucknell Art Gallery, PA  
*Video Forum*, curated by Paola SerraZanetti, Galleria Marabini, Bologna  
*Impakt Festival*, Flatlands Galerie; installation, Utrecht  
*TransMediale Festival*, Berlin  
*InVideo Festival*, Milan  
*Girlschool*, curated by Maureen Mahoney, Catherine Morris, Brenau U. Galleries, Georgia  
*Video Lisboa 99*, Lisbon
- 1998 *Allo Specchio*, curated by Valentina Valentini, Rome  
*World Wide Video Festival*, Amsterdam  
*Reel New York*, Channel Thirteen / WNET, NYC  
*Pop Surrealism*, curated by Ingrid Shaffner, Dominique Nahas, Richard Klein, Harry Philbrick, The Aldrich Museum, Connecticut  
*Cloth-Bound*, Laure Genillard Gallery, London  
*Video Library*, David Zwirner Gallery, NYC  
*Rotterdam Film Festival: Exploding Cinema*, The Netherlands  
*Presumed Innocence*, curated by Jean Crutchfield, Anderson Gallery, VCU, Richmond  
*Impakt Festival*, Flatlands Galerie; installation, Utrecht  
*I'm Still in Love With You*, curated by Steven Hull, 20th C. Club, LA
- 1997 *Pagan Stories: Situations of Narrative in Recent Art*, curated by Janet Kraynak, Apex Art  
*Mediated Presence: 3 Decades of Video from EAI*, DIA Foundation, NYC  
*ete 97*, curated by Veronique Bacchetta, Centre d'edition Contemporaine, Geneva  
*Video Divertimento*, curated by Susan Hapgood, San Casciano dei Bagni, Tuscany  
*A Thing of Beauty is*, curated by Michael Petry, Museum of Contemporary Art, London  
*Projects.doc*, Weston Art Gallery, The Robert J. Shiffler Collection and Archive, Ohio  
*Young and Restless*, curated by Stephen Vitiello, Barbara London and Sally Berger, The Museum of Modern Art, NYC  
*Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC  
*Up Close and Personal*, curated by John Ravenal, The Philadelphia Museum of Art  
*Microwave Festival*, Videotage, Hong Kong

- 1996 *Can We Talk?*, Basilico Fine Arts, NYC  
*Pandemonium Festival*, London  
*Nude*, curated by Heidi Zuckerman, Trans Hudson Gallery, NJ; Catherine Clark Gallery, San Francisco; Art & Idea, Mexico D.F.  
*Sturecompagniet*, Roger Bjorkholmen Galerie, Stockholm  
*14th Annual World Wide Video Festival*, The Hague, Netherlands  
*Video Program*, curated by Gianfranco Mantegna, Bienalle of Lyon, Lyon  
*PSY-FI*, curated by Jay Anderson and Ken Weaver, Real Art Ways, Hartford, CT
- 1995 *Madeleines*, curated by Amanda Trager, Apex Art, NYC  
*Wheel of Fortune*, curated by Amy Lipton, Lombard Fried, NYC  
*1\* Video Festival del Mediterraneo*, Pantelleria, Italy  
*Toying With Nature*, curated by Jeannie Denholm, Maggi Owens, California State U.  
*Rio Cinefest*, Rio de Janeiro, Brazil  
*Guys and Dolls*, Postmasters Gallery, NYC  
*Video Positive 95*, Liverpool  
*Sit Down and Watch It*, Artists Space, NYC  
*Slacker Attitude*, curated by George Barber, ICA, London
- 1994 *Use Your Allusion*, curated by Richard Francis, Dominic Molon, MCA Chicago  
*Blast 4: Bioinformatica*, Sandra Gering, NY; Kolnischer Kunstverein, Koln  
*D.I.Y.*, curated by Paul Ha, White Columns, NYC  
*Oh Boy, it's a Girl*, curated by Hedwig Saxenhuber, Kunstverein München & Wien, Vienna  
*Faith in Doubt*, curated by Allan Harris, Center for the Arts, Buffalo NY  
*Who Killed Mr. Moonlight?*, curated by Charles La Belle, Exit Art, NYC  
*L'Invasione degli Ultra Piccoli*, curated by Alessandra Galletta, Transepoca, Milan  
*Guys and Dolls*, curated by Tony Oursler, Videospace at the ICA, Boston  
*Bad Girls*, The New Museum of Contemporary Art, NYC  
*N.Y.-N.L.-X.X.*, Geemente Museum, Helmond, Netherlands  
*The Press*, Horodner Romley Gallery, NYC
- 1993 *Nayland Blake / Alix Pearlstein*, Jack Hanley Gallery, San Francisco  
*Substitute Teacher*, curated by Regine Basha, Stuart Horodner, Bronfman Center Montreal  
*Fluff From New York*, curated by Trudie Reiss, Christopher Grimes, LA  
*Transient Décor*, curated by Saul Ostrow, Roger Smith Hotel, NYC  
*Outside Possibilities 93*, curated by Bill Arning, The Rushmore Festival, NY  
*Simply Made in America*, curated by Barry Rosenberg, The Aldrich Museum, CT; CAC, Cincinnati; Palm Beach Museum of Art, FL; Butler Institute, OH; Delaware Art Museum  
*Free Lunch*, Centre d'Art Contemporaine, Martigny, Switzerland  
*DUH*, Stephanie Theodore Gallery, NYC
- 1992 *A Whiter Shade of Pale*, curated by Udo Kittelmann, Galerie Sophia Ungers, Koln  
*The Anti-Masculine*, curated by Bill Arning, Kim Light Gallery, LA  
*7 Rooms / 7 Shows: Habitat*, curated by Kathleen Cullen, P.S. 1, NYC  
*Under 30*, curated by Erik Oppenheim, Galerie Metropole, Vienna  
*Funny Ha-Ha or Funny Peculiar?*, fiction/nonfiction, NYC  
*Ornament: Ho Hum All Ye Faithful*, John Post Lee Gallery, NYC  
*Alix Pearlstein / Richard Phillips*, Dennis Anderson Gallery, Antwerp
- 1991 *Jesse Goode / Alix Pearlstein*, Postmasters Gallery, NYC  
*David Kezur/ Alix Pearlstein/ Alan Rath*, Germans van Eck Gallery, NYC  
*Home*, curated by Eric Oppenheim, Home for Contemporary Theatre & Art, NYC  
*Nano Sense*, Dooley le Cappellaine Gallery, NYC
- 1990 *Oberflächliche Ideen*, ID Galerie, Dusseldorf  
*Total Metal*, curated by Richard Phillips, Simon Watson Gallery, NYC  
*Emerging Artists 90*, curated by Sam Hunter, NJ State Museum, Trenton  
*All Quiet on the Western Front?*, Galerie Antoine Candau, Paris  
*Works on Paper*, Paula Allen Gallery, NYC
- 1989 *Summer Exhibition*, Galerie Ryszard Varisella, Frankfurt  
*Climate 90, Sculpture*, Laurie Rubin Gallery, NYC

## BIBLIOGRAPHY

- 2010 Martha Schwendener, "Alix Pearlstein's "Talent", Art Feature: *The Village Voice*, May 4  
Karen Rosenberg, "Art in Review". *The New York Times*, April 30  
Jerry Saltz, "Alix Pearlstein: Talent", Critic's Picks, *New York Magazine*, April 26  
Renee Vara, Elena Bajo, Warren Neidich, *Input: Me, Myself and I (Conversations with Oneself)*, Iteration #2 Spring 2010
- 2009 David Humphrey, *Blind Handshake; Art Writing + Art 1990-2008*, 2009
- 2008 Tim Maul, "Alix Pearlstein: After the Fall", *Art in America*, November  
Dmitry Komis, "Alix Pearlstein: The Kitchen, NYC", *Flash Art*, November-December  
Roberta Smith, "An Attack on Foam Core and the Status Quo", Last Chance | Art Review, *The New York Times*, Oct. 17  
Andrea Scott, "Alix Pearlstein", *The New Yorker*, Oct. 13  
Jerry Saltz, "Alix Pearlstein: After the Fall", Critic's Picks, *New York Magazine*, Oct. 13  
Merrily Kerr, "Alix Pearlstein: After the Fall", Art Review, *Time Out New York*, Oct. 9 -15
- 2007 Klaus Ottmann, "EV+A, A Sense of Place: Annual Exhibition of Visual Art Ireland", Catalog Essay, *Limerick City Gallery of Art*, 30 March – 24 June 2007
- 2006 Bill Arning, "Alix Pearlstein: The King the Mice and the Cheese", Brochure Essay, *MIT, List Visual Arts Center, Bakalar Gallery*, October 12 – December 31
- 2005 Michael Rush, "Digital Activity: Some History and Some Possible Future of Performance in Media", *A Mediatized Performance and Conference*  
"10 Years Ago Today in TONY", *Time Out New York*, October 6-12, Issue No. 523
- 2004 Martha Schwendener, "When I Think About You I Touch Myself", *The New Yorker*, May 10  
David Humphrey, "When I Think About You I Touch Myself", Catalog Essay, *The New York Academy of Art*
- 2003 Ken Johnson, "Alumni Return, Juxtaposing Past and Present", Art Review, *The New York Times*, 11/28  
Lauren Ross, "Fast Forward: Twenty Years of White Rooms", Catalog Essay, *White Columns*, NYC  
Matt Wolf, "Drop Dead: Fall Video Screenings", *Flash Art*, November/December, pg.43  
Gregory Volk, "Alix Pearlstein; Episode", *Art in America*, March
- 2002 Roberta Smith, "Family Tensions and Joy, Played but Not Spoken", Art Review, *The New York Times*, September 13  
Andrea K. Scott, "Alix Pearlstein", *The New Yorker*, September 23  
Meghan Dailey, "Alix Pearlstein", New York Critic's Picks, *Artforum*, September  
Edith Newhall, Art Galleries, "Installation: Slaves to Fashion", *New York Magazine*, Sept. 9  
Jolyon Helterman, "Alix Pearlstein: Episode", *The Week*, September 27
- 2001 Saul Anton, *Casino 2001; 1<sup>st</sup> Quadrennial of Contemporary Art*, Catalog Essay, SMAK, Ghent
- 2000 Barry Blinderman, "Alix Pearlstein; Partners/Parallel Play", Catalog Essay, *University Galleries, Illinois State University*, Normal, IL  
"New Photographs", Photography Reviews, *The New Yorker*, June
- 1999 Sean M. Ulmer, "New Media at the Johnson - Alix Pearlstein: Partners", Exhibition Essay, *The Herbert F. Johnson Museum of Art*, Ithaca NY, October  
Tim Griffin, "Partners: Alix Pearlstein", Exhibitions, *Artbyte*, April - May  
Ken Johnson, "Alix Pearlstein", *The New York Times*, Jan. 19  
Dike Blair, "Partners; Alix Pearlstein", Reviews, *The Thing*, January 19  
Alexandra Juhasz, "Feminism and Documentary", chapter 4: "Bad Girls Come and Go, But a Lying Girl Can Never Be Fenced In", Edited by Diane Waldman and Janet Walker, University of Minnesota Press, © 1999
- 1998 Barbara London, "The Video Pioneers", *MoMa magazine*, New York, September  
Lelia Amalfitano, "Still / Pause; Speculative Narratives", Catalog Essay, The Grossman Gallery, *The Museum of Fine Arts*, Boston

- Kathryn Hixson, "Presumed Innocence; Youthful Hysteria and Wild Eyed Delirium",  
Catalog Essay, *Anderson Gallery, Virginia Commonwealth University*, Richmond
- 1997 Janet Kraynak, "Pagan Stories: "Situations of Narrative in Recent Art", Catalog Essay, *Apex Art*, NYC  
Kristin Jones, "Young and Restless", MOMA, New York, *Artforum*, Summer  
Roberta Smith, "The Resurging Video, Reclaimed and Reoriented, *The New York Times*, Feb. 21  
Anthony Wright, "Independent Video Show", *The Mexico City Times*, January  
Ingrid Schaffner, Alix Pearlstein at Postmasters, *Artforum*, January
- 1996 Elizabeth Kley, Studio Visit, *Art Net Magazine*, October  
Bill Arning, Art Review, *Time Out, New York*, Sept.26 - Oct.3  
Janine Gordon, "SM(art) Alex Videos", *Flash Art*, March / April  
William Zimmer, "Remember That Weird Stuff in the 70's?", *The New York Times*, Feb.18  
Patricia Rosoff, "Cozying Up to the Psy-Fi Future," *Hartford Advocate*, Jan.18
- 1995 Maia Damianovic, "The Fantastic in Art", *Tema Celeste*, Winter  
David Humphrey "Alix Pearlstein at Lauren Wittels: New York Fax, *Art Issues*, Nov/Dec  
Anne Doran, "Alix Pearlstein: Egg Yang", Art Review, *Time Out New York*, Oct. 4-11  
Kim Levin, "Guys and Dolls", *Village Voice*, April 27
- 1994 Gary Schwan, "Simply Made in America", *The Palm Beach Post*, Dec.9  
Richard Huntington, "Faith in Doubt", *The Buffalo News*, Nov.22  
Alix Pearlstein, statement in "Working Conditions", *Meaning #16*, Fall  
Al Harris F., Karen Emenhiser, "Faith in Doubt: a speculation on the function of humor in  
Contemporary art", catalog essay, *Center for the Arts, SUNY Buffalo*  
Claire McConaughty, "S.I.B.", *Pretty Decorating*, September  
Kim Levin, Art/Choices, "S.I.B.", *Village Voice*, July 26-Aug.1  
Kim Levin, Art/Choices, Alix Pearlstein at Postmasters, *Village Voice*, April 27
- 1993 Abbie Weinberg, Review of "Substitute Teacher", *Concordian*, Dec.10  
Peter Frank, "Trancesex", Video Pick of the Week, *L.A. Weekly*, July 16–22  
Terry R. Myers, "Alix Pearlstein", Review, *Tema Celeste*, Spring  
David Kelleran, "Alix Pearlstein at Postmasters", Review, *Flash Art*, Jan./Feb.
- 1992 Susan Kandel, review of "The Anti-Masculine", *Los Angeles Times*, Dec.17  
Alan Schwartzman, "Goings On About Town", *The New Yorker*, Nov.16  
Andrea K. Scott, "An Eloquent Silence", Article *Tema Celeste*, Autumn  
Alix Pearlstein, "The Question of Gender in Art", Artist Statement *Tema Celeste*, Fall  
Maia Damianovic, "Opinions", Article, *Tema Celeste*, Summer 1992  
Kim Levin, Art/Choices (fiction/nonfiction), *The Village Voice*, Feb.18
- 1991 Dan Cameron, article, "The Critical Edge: Arranging Things", *Art & Auction*, February  
Robert Mahoney, "Goode / Pearlstein at Postmasters", Review, *Arts*, December  
Ruth Bass, "Kezur, Pearlstein, Rath", Review *Germans Van Eck, Art News*, December  
Dorothy Gelatt, "Twenty Years Later at 420", Article, *Maine Antique Digest*, November  
Lisa Liebman, "Germans Van Eck", *The New Yorker*, October 14  
Tobey Crockett, "Galleries, Alix Pearlstein: Tom Solomon's Garage", *Venice Mag.*, May
- 1990 Jennifer Borum, review, "Alix Pearlstein: Laurie Rubin Gallery", *Artforum*, April  
Lewis Kachur, "Alix Pearlstein at Laurie Rubin", Review, *Art International*, Summer  
Terry Myers, "Alix Pearlstein at Laurie Rubin Gallery", Review, *La Piz*, April
- 1988 Philippe Evans-Clark, "Alix Pearlstein at White Columns", *Art Press*, May

## TEACHING / LECTURES / AWARDS / MISC.

- 2010 Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty  
Hunter College, MFA Program - Guest Lecturer / Visiting Artist  
*Intersections with Art and Performance*, panel moderated by Gavin Kroeber - Martin E. Segal  
Theatre Center, The CUNY Graduate Center, NYC
- 2009-10 School of Visual Arts, MFA Fine Arts Program - Faculty
- 2009 PNCA, Visiting Artist in Residence, Portland and Caldera, Oregon  
Pratt Institute, Guest Lecturer, Sculpture Club  
School of Visual Arts, MFA Photography, Video and Related Media Program - Visiting Critic  
Virginia Commonwealth U., Department of Photography and Film - Guest Lecturer / Visiting Artist  
Harvard University, VES, Tactics-Art, Politics, Performance – Guest Artist  
Purchase College, MFA Program – Guest Artist
- 2008 Yale University, MFA Program, Sculpture Department – Lecturer: Video Seminar  
In Dialogue: Andrea Scott / Alix Pearlstein, organized by Doug Wada, Sara Meltzer Gallery, NYC  
Bard College, Graduate School of the Arts, Film Video Department - Guest Lecturer / Visiting Artist  
The Outpost, Brooklyn NY - Cuts and Burns Residency (07-08) / Artistic Advisory Board (08 - )  
*World's Smallest Art Fair: Video Program* organized by Alix Pearlstein, Anna Kustera Gallery, NYC
- 2004-08 Parsons The New School for Design, MFA Program – Core Faculty  
Skowhegan TALKS at PS1: Shana Moulton and Alix Pearlstein, PS 1/MOMA, LIC, NY
- 2007 Maine College of Art, MFA Program - Visiting Artist
- 2006 Yale University, MFA Program, Photography Dept.– Lecturer: Video & Performance Art Workshop  
VOOM HD Lab Outreach Program - Commission  
MIT, List Visual Arts Center - Gallery Talk  
UCLA, Undergraduate Program New Genres Department – Instructor: Advanced New Genres
- 2004 Skowhegan School of Painting and Sculpture - Resident Artist Faculty / Board of Governors (05 - )  
Yale University, MFA Program - Final Critique Panelist  
Parsons The New School for Design, Photography Department - Guest Lecturer  
SUNY Purchase, MFA Program - Guest Lecturer / Visiting Artist
- 2000-04 School of Visual Arts, Fine Arts Department - Instructor: Advanced / Intro. Video Art
- 2003 Bard College, Milton Avery Graduate School of the Arts, Film Video Department - Graduate Faculty  
New York University, MFA Program - Instructor: Graduate Studio Critique  
Pratt Institute of Art and Design - Guest Artist  
Yale University, MFA Program - Guest Artist
- 2001 New York University, MFA Program - Instructor: Grad. Studio Critique / Thesis Committee (01-02)
- 2000 *Subterfuge: A Program of Performance Works in Progress*, curated by Alix Pearlstein, IMPAKT  
Festival, Utrecht, The Netherlands  
California Institute of the Arts, MFA Program - Guest Lecturer / Visiting Artist  
Maine College of Art, Graduate Studies, Summer Intensive - Resident Visiting Artist  
Maryland Institute College of Art - Visiting Instructor in Senior Studio: Sculpture in 2 Directions
- 1999-00 Maine College of Art, Graduate Studies - Non-Resident Graduate Student Advisor
- 1999 Illinois State University at Normal - Visiting Artist in Residence / Guest Lecturer, Seminar Instructor  
Concordia University, Fine Arts Division - Guest Lecturer  
University of Maryland, Art Department - Guest Lecturer  
Tyler School of Art, Sculpture Department - Guest Lecturer / Visiting Artist  
Rutgers University, MFA Program - Guest Lecturer / Visiting Artist  
The Herbert F. Johnson Museum of Art, Ithaca NY - Guest Lecturer  
*Conversations*, Four Walls, New York
- 1998-00 Pratt Institute of Art and Design, Media Arts Department - Instructor: Video 1
- 1998 Rhode Island School of Design, MFA Program- Guest Lecturer / Visiting Artist  
School of Visual Arts - Guest Artist  
New York University - Guest Artist  
The Museum School of Fine Arts, Boston - Guest Lecturer  
San Jose State University School of Art and Design - Guest Lecturer
- 1997 *Video Viewpoints*, Screening and Lecture, The Museum of Modern Art, NYC  
Alfred University, MFA Program - Guest Lecturer / Visiting Artist in Residence  
The Philadelphia Museum of Art - Panelist in conjunction with exhibition  
The Mac Dowell Colony: Residency (and 1988, 1989)  
California Institute of The Arts - Guest Artist  
Art Center College of Design - Guest Artist  
Otis College of Art and Design, Fine Arts Department - Guest Lecturer
- 1996 Art Matters Inc.: Fellowship

- 1995 Rhode Island School of Design - Guest Artist  
The Edward F. Albee Foundation - Residency (and 1992)
- 1994 New York University - Guest Artist  
SUNY at Buffalo - Panelist in conjunction with exhibition
- 1993 Cornell University, Ithaca NY - Alumni Artists Panel
- 1991 Brooklyn College, Art Department - Instructor; 3D Design
- 1990-91 Rockland Community College - Instructor: Sculpture I, II, 3D Design
- 1989 National Endowment for the Arts: Fellowship in Sculpture

## **EDUCATION**

- 1983 BS, Cornell University, Ithaca NY
- 1988 MFA Sculpture, SUNY at Purchase, Purchase NY