

# The New Yorker

GOINGS ON ABOUT TOWN

## ART

### Galleries – Chelsea

October 13, 2008

#### ALIX PEARLSTEIN

Pearlstein strips drama down to the bare bones—conflict, intimacy, ritual—in deadpan videos that alchemize the theatrical and the cinematic into a seductive third genre. Call it glam minimalism. In the four-channel video “After the Fall,” eight actors—four costumed in black and gold, the others in red and pink—conspire, break rank, and regroup in an absurd power struggle over a flimsy white board. Dialogue, though audible, is largely incomprehensible. There are traces of Bertolt Brecht, Lars Von Trier, Michael Snow, and even the tents in Bryant Park in Pearlstein’s gorgeous, rigorous mind-and-body game. Through Oct. 18. (The Kitchen, 512 W. 19th St., 212-255-5793.)