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This striking two – channel video by a conceptual artist with an eye for Pop lies somewhere between Ingmar Bergman and Buster Keaton. At first the sequences, projected on opposite walls, seem identical, but careful viewing reveals action shot from separate, if similar perspectives. Four characters – their ages and outfits suggest a father, mother, son and daughter – interact without speaking in a blank white space. The parents threaten and adore, the children mock and emulate. The group's isolation heightens the psychological intensity, and the substitution of canned sound effects for dialogue provides an antic spin. Through Oct. 5. (Artemis Greenberg Van Doren, 730 Fifth Ave., at 57th St. 445-0444)